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Deformism

The moral and aesthetic inversion of the Pit, expressed perfectly in the following passage quoted in *The Feminine Universe*:

The things sane societies loved, it hated. The things sane societies hated, it loved; the things sane societies tried to do, it tried to avoid; the things sane societies tried to avoid, it did with relish. It pursued chaos and hated order, it worshipped ugliness and loathed beauty. If sane people wished to dress as neatly and well as they could, these people were persuaded to dress as hideously and grotesquely as possible; if sane people wanted music to be melodious, these people (whether we are speaking of their "popular" or their "serious" music) were cozened into believing they liked raucous and tuneless noise. If women had been feminine, if home life had been secure, if children had been innocent, if men had been gallant, if art had been beautiful, if love had been romantic, then all these things must be stood on their heads. Of course, life was not always like that. Of course things had often fallen short of their ideals, or even of their minimal norms; but at least most people tried to do things properly and at least the surrounding civilisation encouraged them to try. Never before had the deliberate aim been an inverted parody of all that should be. Everywhere, in every area of life, a single principle reigned: inversion; the worship of chaos; the creed of the madhouse.

Another aspect of deformism is the continual urge to pollute and parody anything real and to destroy any racinated image by adulterating it with deracinated elements - like the girl who says "I like wearing 1950s dresses too, but I like to wear heavy boots with them", always imagining she has thought of this clever idea by herself, and is expressing her startling originality, rather than merely acting in abject conformity to the "suggestions" of her electronic masters.

Deformism is the natural outcome of deracination and atomisation.

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